

THE METROPOLITAN MUSEUM OF ART



3 0620 00511900 2





CATALOGUE  
OF  
EXTENSIVE COLLECTIONS OF TSUBA  
The Property of the late Dr. Guy Bellingham-Smith  
AND  
The Property of M. H. Lapidge (*decd.*)  
EUROPEAN & ORIENTAL IVORIES

COMPRISING  
The Property of a Lady  
AND INCLUDING  
JAPANESE AND ITALIAN FIGURES—TUSKS, CHESSMEN AND  
NETSUKE—POWDER HORNS OF AMERICAN INTEREST, ETC.

OBJECTS OF VERTU

INCLUDING  
BOXES AND ENAMELS  
The Property of the Hon. Mrs. Pepps  
AND  
The Property of the late Frank Hurlbutt, Esq.

---

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEYBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.  
C. V. FILKINGTON. P. C. WILSON.

Auctioneers of Literary Property and Works illustrative of the Fine Arts  
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On TUESDAY, the 6th of NOVEMBER, 1945

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had

Price 2d.

---

A Printed List of all Prices and Buyers' Names at this sale can be supplied  
for two shillings, and for all sales at low subscription rates.

---

## CONDITIONS OF SALE

---

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

---

### Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

---

34 and 35, New Bond Street, London, W.1

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684

---

In sending Commissions this Catalogue may be referred to as "YEW."

---

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK  
AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

## GOODS AND SERVICES (PRICE CONTROL) ACT, 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their businesses is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

---

# CATALOGUE OF ORIENTAL AND EUROPEAN IVORIES AND OBJECTS OF VERTU

---

DAY OF SALE :

**Tuesday, 6th November, 1945**

**AT ELEVEN O'CLOCK PRECISELY**

---

**The Property of the late Dr. Guy Bellingham-Smith**

TSUBA

- 1 Sentoku with wistaria in hirazogan ; copper, with shakudo hirazogan inlay, gourds, signed *Umetada* ; another with gourds in hirazogan ; Sentoku, engraved with a rinzu diaper and inlaid with crests in hirazogan ; and another, all of Umetada school 5
- 2 Sentoku Dragons, signed *Kunishige* ; European style, bearing the crest of the Dutch East India Co. ; and ten iron Tsuba of Hizen and Namban styles 12
- 3 Two cup-shaped iron Hizen Tsuba ; another, with engraved copper rim ; and an interesting guard with nunomé dragons and raised rim, *½ in. thick* 4
- 4 Iron, with brass inlay-wheels ; peony ; sparrows and bamboo ; chrysanthemums, etc., old Shoami work 8
- 5 Sentoku, chased with an eagle, Jingo Tsuba, and five iron Higo guards of the Shimizu school 6
- 6 Iron. Nine good Higo Tsuba with various gold and silver nunomé decoration 9
- 7 Iron, with brass inlays, fans, wheels ; horse and whip ; shoji ; bamboo, etc., old Shoami work 9
- 9 Iron, inlaid with green stone plaques engraved with Zodiac characters, signed *Masakuni* ; three enamelled sentoku Tsuba ; and four Hizen, with nunomé decoration 8



- |    |   |    |
|----|---|----|
| 10 | Iron. Brass inlays, Nishigaki ; Umetada ; Shoami ; Onin, etc.   | 20 |
| 11 | Iron. Brass inlays, including Onin ; Mon Zukashi ; and hirazogan Tsuba  | 20 |
| 12 | Iron. Brass inlays, including two Gomoku Zogan ; and some early hirazogan Tsuba   | 20 |
| 13 | Iron. Pierced designs of the Kinai ; Bushu ; and Choshu schools   | 25 |
| 14 | Iron. Pierced designs including some good Ito Sukashi and Akasaka Pieces  | 25 |
| 15 | Iron, mostly with nunomé decoration, Hizen ; Soten ; Awa ; Umetada, etc.  | 25 |
| 16 | Iron, brass inlays, including hirazogan ; Mukadé ; Gomoku Zogan, etc.   | 25 |
| 17 | Iron. A collection of fifty pierced iron Tsuba of various schools and decoration  | 50 |
| 18 | Iron. Pierced work, including Higo ; and many thick early Tsuba   | 50 |
| 19 | Iron. Interesting early armourers work and Miochin Tsuba, etc.  | 50 |
| 20 | Bronze, including early Yamagane Tsuba ; Nara ; Shoami ; and one decorated with raden lacquer   | 25 |
| 21 | Iron. Brass inlays, including many good early specimens   | 50 |
| 22 | Iron. A good series of Namban Tsuba containing some unusual pieces  | 25 |
| 23 | Iron. Hizen and Awa nunomé and a series of early brass hirazogan Tsuba  | 25 |
| 24 | Iron. Brass inlays, including a series of Gomoku Zogan and Mukadé Tsuba   | 30 |
| 25 | Iron. Chased and pierced—Kinai ; Choshu and Bushu schools   | 50 |
| 26 | Iron. Soten ; Kiami ; and various types of nunomé ; pewter inlay, etc.  | 25 |
| 27 | Iron. Finely pierced Tsuba, mostly of the Akasaka school, including a number signed <i>Tadatoki</i>   | 30 |
| 28 | Iron. Another series of pierced guards of various schools   | 50 |
| 29 | Iron. A good series of Miochin ; Nobuiyé ; Umetada ; Tembo ; and other early Tsuba  | 50 |
| 30 | Iron. A very large Tsuba inlaid with a gourd in shakudo ; and another, chased with Daruma, signed <i>Kanaiyé</i> ; others of <i>Kanaiyé</i> ; <i>Gokinai</i> ; <i>Higo</i> ; and a fine <i>Satsuma</i> Tsuba chased as a mass of gourds | 25 |
| 31 | Iron. A good series of finely pierced Tsuba of Akasaka ; Ito ; and other schools  | 50 |
| 32 | Iron. Another interesting collection of pierced Tsuba with various styles of decoration   | 50 |

- 33 Iron. A collection of early Tsuba—Miochin ; Nobuiy  ; armourers work, etc. 33
- 34 Iron. A collection of early pierced Tsuba of various styles and decoration 50
- 35 Iron. A similar Lot 50
- 36 Iron. A similar lot 50
- 37 Iron. A similar lot 50

### The Property of M. H. Lapidge, (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

- 39 Twenty soft metal Tsuba of various types—cloisonn  flowers ; shakudo, Gentoku in Katakiri, signed *Konkwan* ; copper, sage, signed *Soyo*, etc. 30
- 40 Iron. War fan in gold nunom  ; two Tsuba chased and pierced, with monkeys ; and seventeen interesting Hizen and other Tsuba, some with nunom  decorations. 30
- 41 Iron. A collection of twenty inlaid Tsuba mostly of the Soten and Marubori types 20
- 42 Iron. A collection of chased iron Tsuba, including some interesting Choshu and Bushu pieces 20
- 43 Iron. A good collection of pierced Tsuba including some very good specimens of Ito sukashi work 20
- 44 Iron. A collection of chased iron Tsuba, including some good Choshu pieces 20
- 45 Iron. A collection of twenty-five iron Tsuba of various types, including specimens of Hizen and Miochin work 25
- 46 A large collection of old iron Tsuba of various types and decoration, including a number with pierced designs 196

### Other Properties

#### JAPANESE IVORY CARVINGS, NETSUKES, ETC.

- 47 An ivory Carving of a Skeleton and two monkeys signed *Tomonobu* ; Daikoku and child ; wood stand 3
- 48 A small Group, Woman and two Children with mask, signed *Toshinaga* ; frogs and skull ; the old man in the " Tongue-cut sparrow " story 3
- 49 Ivory Netsuke. Landscape in a clam shell ; geisha, signed *Kohosai* ; Okame with lacquered dress ; boy with fan ; dancer with masks ; boy with Daruma toy, signed *Somei* 6

- 50 Ivory Netsuke. Boy with baby and mask, *signed Keimin* ; two oni on a lotus leaf, *signed Giokkosai* ; blind musician ; woman beating cloth ; boy with crane ; monkey on a rock 6
- 51 Ivory Netsuke. Dutchman with cock and hen ; Dutchman with child ; bamboo shoots ; fox dancer ; Jurojin ; and eight others 13
- 52 Ten old bone netsuke of sages, and rats in bamboo shoots 10
- 53 Four ivory manju ; two lacquer ; a Kagamibuta ; and an ivory group of masks 8
- 54 A three case inro, bamboos in pewter in a gold fundame ground, *signed Korin* ; three cases, an old Sornada inro ; shibuichi engraved with the animals of the Zodiac ; sentoku Chidori 4
- 55 Three Monkeys in a boat made from a leaf, on rustic stand ; monkey carrying frog in a lotus leaf ; Ebisu and Tai ; Raijin holding up a small oni 4
- 56 Ivory Netsuke. Rat with acorns and leaves ; dog on a mat, *signed Giokuzan* ; Hotei, *signed Setsumin* ; group of five of the Gods of good fortune, *signed Masamitsu* 4
- 57 A fine pair of tusk Vases deeply carved with Momotaro and his animal companions defeating the Oni, lacquered wood stands,  $13\frac{1}{2}$ in. overall 2
- 58 A well carved Figure of Kwannon with peony and fan, 8in. 1
- 59 A Fish Salesman with large fishes and two children,  $9\frac{3}{4}$ in. ; and a man holding up a tortoise, 7in. ; wood stands 4
- 60 A Group of two Women with flowers and vase for a flower arrangement 1
- 61 A Group of Children climbing about a rock on which is a seated figure of the Buddha,  $10\frac{1}{2}$ in. ; Chokwaro throwing his horse out of a gourd, 11in. ; Daikoku and child, 11in. 3
- 62 Hunter with stag's skin, a child at his feet, 8in. ; a Man piercing a Kusudama with his sword,  $9\frac{1}{2}$ in. 2
- 63 Man and child with basket of fruit and lantern  $10\frac{1}{2}$ in. ; Man holding a child in a basket on his head ; another Child with fish at his feet, 12in. ; wood stands 4
- 64 Priest holding pagoda, 8in. ; Daikoku with two children, 9in. ; Farmer with bird scare,  $8\frac{1}{2}$ in. ; and a lacquered wood and ivory games Marker 4
- 65 Netsuke. Eight ivory netsuke, carved as legendary figures 8
- 66 A well-carved Japanese ivory Figure of a smiling Child, 6in. ; and another of a female Immortal holding a fan and basket of fruit,  $7\frac{1}{2}$ in. 2
- 67 A Japanese carved ivory Figure of a Gardener holding a basket and branch of fruit,  $7\frac{3}{4}$ in. ; another of a Fisherman holding a net,  $6\frac{1}{2}$ in. ; and a Group, Hotei with his sack, surrounded by children, 3in. 3
- 68 A Japanese carved ivory Figure of a Monk holding a rosary, a tiger at his side and a dragon at his feet,  $8\frac{1}{2}$ in. ; and another Figure standing on a demon and holding a scroll, a dragon at his side,  $8\frac{1}{4}$ in. 2



- 69 A Japanese carved ivory Group of Fishermen attacked by a dragon,  $11\frac{1}{2}$ in. long; and another carving of the Seven Gods of Felicity in a boat in the form of a bird,  $6\frac{1}{2}$ in. 2
- 70 A Bilston enamel Patchbox, the lid printed with a boy playing a flute; another, with a verse; and another Box in Bilston style 3
- 71 A Japanese ivory Figure of a Medicant,  $4\frac{1}{4}$ in.; another of a bearded Man with a fan,  $4\frac{3}{4}$ in.; two small kneeling Figures and a Group of a Lady and a boy with a basket of fruit,  $3\frac{1}{2}$ in. 5
- 72 IVORY. A small carved ivory Figure of Hotei,  $2\frac{1}{4}$ in.; another of Shou Lao; another of Daruma; two others; a green and pink glass Scent Bottle, with fan stopper; three small Cups and a jade Plaque carved with lotus in emerald tints,  $3\frac{1}{8}$ in. 11
- 73 AN IVORY BOX of globular form, carved in Burmese style with elephants, horses, ships, oxen, etc., within perforated quatrefoil panels, the cover surmounted by an equestrian figure,  $4\frac{1}{4}$ in.
- 74 A SET OF SIX IVORY FIGURES, all in engraved flowing robes, light to brown patination, of Ts'ao Kuo-ch'iu and Lan Ts'ai-ho, two of the Eight Immortals with their emblems and four Arhats, Vakula, Angaja, Kanaka-Vasta and Nagasena, 7in.; on wood stands 6
- 75 A Japanese carved ivory Group of a Fisherman and boy, the man with a basket of fish on his head, 11in.; and another of a Conjuror balancing a boy on his head, a fish at his feet,  $10\frac{1}{4}$ in. 2
- 76 Five Japanese carved ivory Figures of Artisans,  $6\frac{1}{2}$ in. to  $7\frac{1}{4}$ in.; and another of a Girl with vegetables on her back,  $6\frac{3}{4}$ in.; five wood stands 11
- 77 A French ivory Triptych, carved as a figure of Francis I, the leaves with various figures,  $8\frac{1}{2}$ in.
- 78 A well carved ivory Group of a Mother and Child, a monkey perched on the shoulders of the mother and wrapped in similar engraved robes to those of the lady,  $7\frac{1}{2}$ in.
- 79 A Japanese Dagger, in finely carved ivory sheath, the handle also carved with figures matching the sheath, oval carved Tsuba and plain blade, 13in.
- 79A A Japanese Ambassador's Baton, carved in hardwood with the emblems of the Four Seasons, and the Emperor's Seal, 2ft. 4in.
- \*\* Batons of this description were presented by the Emperor to Ambassadors carrying messages to foreign countries.
- 80 A Chinese carved ivory Figure of a Monk holding a gong and beater, his robes finely carved, standing on a hardwood base with cloisonné enamel borders,  $12\frac{1}{2}$ in.; in case
- 80A A PAIR OF CHINESE IVORY TUSK CARVINGS of semi-circular section, finely carved and undercut with numerous figures on balconies, in summerhouses and garden scenes, the exteriors with female immortals,  $11\frac{1}{2}$ in.; wood stands 4
- 81 A carved ivory Head of the Goddess Kuan Yin, the features in *samadhi*, wearing ear-rings and a pierced crown carved with a figure of a dhyani Buddha, her high piled hair surmounted by a figure of Buddha, 10in.; on wood stand, 15in. 2

82 Another carved Head of the Goddess with *urna spot*, wearing a lotus crown with dhyanī Buddhas, traces of red pigment and gilding, 10in. ; wood stand, 14½in. 2

82A A CHINESE IVORY GROUP OF CONCENTRIC BALLS, pierced and carved with figures in landscapes, surmounted by a carved group of three boys, and supported by a somewhat similar group, on a circular base with pierced border, 18in. ; in fitted case

82B A pair of Chinese ivory tusk Vases, carved with figures and building in landscapes on a pierced diaper ground, 10in. ; another smaller tusk Vase, carved with dragons and cloud-bands, wood base, 6¼in. ; and a Japanese tusk Vase and Cover, carved with a lion and tigers, 6in. 5

82c A collection of nine African ivory Horns, some with carved end-pieces, others bound with snake-skin ; and three other Pieces 12

### The Property of a Lady

83 A Tusk carved as a Bridge of elephants, 16in. long ; and another, carved with fishermen and pine trees, 18½in. long ; wood stands 4

84 A Tusk carving with houses, pines and fishermen drawing their net, 11½in. ; another, of four elephants, 7½in. ; and a Group of three Lions, 9in. ; wood stands 6

85 Two Fishermen suspending their net from a tree, signed *Hidemune*, 12in. and a similar Carving with a single fisherman, 10½in. ; wood stands 4

86 A good Carving of a Boy with a grasshopper on his arm, signed *Masaaki*, 7½in. ; wood stand 2

87 A well carved Group of a man feeding his chickens, 6½in. ; wood stand 2

88 A Group of a Farmer with his Wife and Child, 5½in. ; and a Peasant carrying a child with tortoise, 5in. ; wood stands 4

89 A Geisha performing the fan dance, 7½in. ; and a Goddess carrying a Koro, 8½in. 2

90 Kwannon standing on a lotus, 8½in. ; and two well-carved Figures of bathing Women 3

91 A Girl with flower arrangement and a child at her feet ; a Man being nipped by crabs ; and an Artisan with hammer in his hand 3

92 A carved ivory Dagger ; a long Carving of Landscape with figures ; and another of a Lantern round which are geese and other birds 3

93 Three finely carved and pierced Groups of Fishermen drying their nets 3

94 A standing Figure of a Sage carrying a long tailed cock, 10½in. 1

95 The Moon Goddess with a child carrying a hare, 9¼in. ; and a Geisha with fan 2

96 A Group of three of the Gods of Good Fortune, 7½in. ; Daikoku and child, 8½in. ; Jurojin with staff and fan 8in. 3

- 97 A standing Figure of Kwannon,  $8\frac{1}{2}$ in. ; a smaller Figure, 8in. ; and a Group of Daikoku dreaming of the other Gods of Good Fortune,  $7\frac{1}{2}$ in. ; wood stands 6
- 98 Six standing Figures of Farmers, fishermen, etc. 6
- 99 Four well-carved Elephants ; another of an Elephant balancing on a ball ; and a Zebra 6
- 100 Daikoku seated on a scroll on which a child is balancing ; and a seated Carving of the Buddha 2
- 101 A standing Figure of Kwannon on a high rock, 6in. ; and two smaller Carvings of Kwannon, one holding a lotus 3
- 102 Six small Carvings of Sages and Deities 6
- 103 Four standing Figures of Fishermen and Artisans 4
- 104 A standing Figure of a Lady with fan,  $9\frac{3}{4}$ in. ; a Group of Jurojin and Children ; a Basket-maker ; and a Lady with umbrella and pet dog 4
- 105 Two seated Figures of Artisans 2
- 106 Six small Figures of Peasants, etc. 6
- 107 Four small Chinese ivory Vases carved and pierced ; and a slender ivory and Shibayama Vase 5
- 108 Three finely executed and coloured Models of Fishes ; and four uncoloured Carvings of veil-tail Goldfish 7
- 109 A Pigeon ; six small coloured Carvings of Birds ; and a Group of Tortoise 8
- 110 Two beautifully carved and coloured Sprays of Chrysanthemums ; wood stands 2
- 111 An interesting collection of small well-carved Models of various Animals, in white ivory *a lot*
- 112 Three small pyramids of Elephants ; and an Elephant and Palm Tree on onyx base 4
- 113 A Chinese ivory glove Box, with well carved panels ; two ivory Card Cases ; a small framed Shibayama Panel ; a set of concentric balls ; and two Dice Throwers 7
- 114 A pair of Chinese ivory Vases with pierced designs ; three small ivory Stands, supporting concentric balls ; and twelve ivory Napkin Rings 20
- 115 Five small ivory Boxes with various decorations ; two Models of bananas ; and a framed ivory Mask of Usumé 8
- 116 A collection of fifty small ivory Carvings and netsuke 50
- 117 Six ivory Cigarette Holders, carved with various animals ; and a number of small Carvings, mostly in ivory, some European *a lot*
- 118 A set of Chinese ivory Chessmen with pierced bases containing loose balls 32



- 119 A fine set of Chinese Chessmen elaborately carved and pierced (*two pieces missing*) 30
- 120 A LARGE GROUP of a bronze and ivory Man chasing two bronze geese, 24in. long; carved wood stand
- 121 A wood and ivory Figure of a Goddess; three small ivory Carvings, two on onyx bases; and a grotesque ivory Dog on a shagreen base, with set of four ashtrays
- 122 Forty-eight small black wood Stands

### Other Properties

#### CHESSMEN, IVORIES, ETC.

- 123 A set of Chinese carved ivory Chessmen, one side red, the other white, carved as figures supported on pierced and carved concentric balls and circular bases 32
- 124 A good set of Chinese carved ivory Chessmen, one side red, the other white, carved as the Emperor and Empress, mandarins and court officials, in oak case 33
- 125 A set of Chinese ivory Chessmen, one side red, the other white, carved as figures mounted and on foot 32
- 126 A set of ivory Staunton Chessmen, one side red, the other white, in original green leather casket, 8½in. 33
- 127 A set of carved ivory Chessmen, one side red, the other white, with turned supports and circular bases; in mahogany case 33
- 128 A French skeleton Clock with white enamel ring dial and chased ormolu border, on white marble octagonal base, with ormolu mounts, 13½in.; stand and glass shade 3
- 129 A Counter Box, decorated in green with Chinoiserie figures in landscapes on a yellow lacquer ground, fitted with four counter boxes similarly decorated and containing counters, *French, 18th Century, 7½in. wide*; and a painted folding Sundial and Compass, with Chinese characters, 3½in. 2
- 130 A Counter Box, attractively decorated in sepia on a light grey ground with a shepherd and shepherdess in a landscape in the style of Boucher, the interior fitted with four counter boxes, painted in similar colours and containing mother-o'-pearl counters, 7½in.; and a Games Box, with Chinoiserie decoration, containing playing cards and counters, 8½in. 2
- 131 An ivory travelling Chess Set, in red and white, contained in a mahogany folding case forming the board, 8½in.
- 132 A set of turned ivory backgammon Pieces, in red and white, and two ivory Dice Boxes, contained in a black and gold lacquer folding chess-board and backgammon board, inlaid with mother-o'-pearl, 22in. 19
- 133 A large Tusk, carved in high relief, with hunting scenes, 40in. long

- 134 An ivory Statuette of Flora ; and another of a Cavalier, both on blackwood pedestals, height (overall) 11in. 2
- 135 An ivory Statuette of Diana ; another of a Lady ; and a sleeping Child, on a marble base 3
- 136 A set of concentric Balls, the outer one carved with dragons, on dragon pedestal ; and a ball of rats swarming over a toy Daruma, etc. 3
- 137 A crouching tiger ; a Hare with inlaid eyes ; and an Opossum on a branch, signed *Hideyuki* 3
- 138 A tusk Box carved with a harvest scene ; and a Carving of a Lady carrying a child, 6in. high 2
- 139 A good Carving of a Pilgrim and three Oni, 8½in. ; and another of a Monkey Showman with child reaching up at his money 2
- 140 A pair of good Dutch 17th Century Knives, with finely-carved ivory handles, one with a full-length figure of a woman holding a fan in her right hand, the other with a bust portrait of a man in stove pipe hat 2
- \*\* From the Sneyd Heirlooms, Keele Hall, Staffs.
- 141 An attractive Calendar and Anthology " Les Roses Maternelles," 1819, in a silver-mounted binding with chased borders of floral meander, the covers with a chequered design of silk and silver thread, fitted with a pencil, 5¼in. ; and a small red leather Hand Bag, inset with tortoiseshell plaques enriched with gilt tooling and burnished steel chain and mounts, 7in. 2
- 142 An ivory Plaque, the Virgin standing with the Child in her arms, holding an orb, His right hand raised in blessing, 8½in., *Italian, 16th Century*
- 143 An Italian ivory Plaque, carved with Pegasus attended by three nymphs, 5¾in. by 5in., 17th Century
- 144 A pair of Italian carved ivory Figures of Cupid and Psyche, with roses and a basket of grapes respectively, on ebonised bases, 15½in. 2
- 145 A CARVED IVORY SYMBOLIC FIGURE OF A WOMAN wearing classical draperies, finely carved, her right arm raised, holding an object, part of which is missing, 13in., *Italian, 17th Century*
- 146 A CARVED IVORY FIGURE OF CHRIST standing with hands extended, wearing flowing draperies, on ebonised base, 15½in., *Italian, 17/18th Century*
- 147 An Italian Cabinet in two tiers, overlaid with ivory, carved in high relief with figures flanked by spiral columns, and fitted with small drawers, 19in., 18th Century
- 148 A SET OF FOUR IVORY FIGURES, symbolic of the Seasons, finely carved, Spring and Summer depicted as Flora and Ceres, holding flowers and corn, Autumn as the youthful Bacchus with wine jug and goblet, and Winter as a bearded man standing by a brazier, on shaped pedestals veneered with ivory and banded with ebony, 13¼in., *Flemish, 18th Century* 4

## The Property of a Lady

### A SMALL COLLECTION OF POWDER HORNS

149 AMERICANA. A Powder Horn, engraved and partly coloured with a map of the country between Montreal and New York, showing lakes, forts, block-houses and townships, at the base a view of New York, with a windmill on the left and shipping in the foreground, and at the top a man shooting at a stag, 19in. long, circa 1759-1760 2

\*\* Exhibited at the Society of Antiquaries in 1893 (proceedings XIV, p. 271) and referred to in a paper published by H. Clifford Smith in the proceedings XXVL, p. 138, 1915.

A monograph on the horn, "Appendiculae Historicae," by Fred. W. Lucas, is sold with the lot.

150 ANOTHER somewhat similar Horn, also with a view of New York, and with a half-length figure in plumed head-dress and various military trophies, 19in.

151 ANOTHER POWDER HORN, engraved with a map of the country between Lake Champlain and New York, with a view of New York and a windmill and the Royal Arms above, inscribed with the owner's name "*Alexander Stewart*," 15in.

152 A Powder Horn engraved with ships, buildings and various symbols, inscribed "*Portsmouth David Morgen 13 June 1796*," 14½in.; and another smaller Horn, carved in relief with equestrian and other figures, animals and emblems, 9in. 2

153 A Powder Horn, carved in relief with the Sacred Monogram, and emblems of the Passion, and with animals and symbols, 17½in.; and another of darker tone, well carved in relief with a spiral pattern of animals between meandering flower branches, 17in. 2

154 A Chinese libation Cup, in rhinoceros horn, in the form of a gnarled tree trunk, the inside finely carved in high relief with Chang Ch'ien, on a log raft, the lip with gourd, whisk and fan, 7¼in.

155 Another rhinoceros horn Cup in archaic bronze style, carved with panels of cloud-bands and key fret, and with dragons in high relief, the handle in the form of two dragons, 5¼in.

156 Another in the form of a magnolia Blossom, carved in relief with vine branches, with double branch handle, 6½in.

## Other Properties

### OBJECTS OF VERTU

157 A small terrestrial Globe by *L. Cushee*, 1731, in fish-skin case, the lining forming a celestial globe; and two others by the same maker, in similar fish-skin cases 6

158 A small terrestrial Globe, a New Globe of the Earth by *N. Lane*, 1776, in fish-skin case, the lining forming a celestial globe; another by the same maker, in turned wood case; and a "*Cary's Pocket Globe*," without case; a printed "*Map of all the Earth*," by *J. Moxon*, 17th Century; and another in colours, 18th Century 5



159 A copper-gilt Plaque, mounted with a carved coral group of St. Anthony of Padua with the Infant Christ in his arms, surrounded by a nimbus inlaid in coral, and with floral ornament in the same material, with enamelled bosses in the spandrels and at the top, 13in. by 9½in., *Sicilian, 17th Century*

160 A Bilston enamel Box decorated with two birds and billing doves, inscribed "Love and Be Happy," blue ground, 1¾in.; another, with blue ground, inscribed "Esteem the Giver"; a circular Snuff Box with a river scene; another with Britannia and the Lion; four other good Bilston Boxes; a Patch Box, inscribed "Reward the Giver" and a Tape Winder inscribed "A Present from Bath." 10

161 A Bilston oval Patch Box, with pink ground painted with a bird; another, with a view of Cheltenham Well; a rectangular Box inscribed "A Pledge of Esteem"; a circular Box; three oval Boxes; a Watch Token; a Rouge Box; and a small dark blue Counter Box 10

162 Six pairs of silver cock-fighting Spurs, contained in a mahogany case, with engraved silver plate; and seven other pairs, in a similar case 2

163 A George III silver small oval Box, with engraved decoration; three Vinaigrettes; a nutmeg Box; two small Pepper Castors; two Counter Boxes; a set of six silver-gilt Salt Spoons, in fish-skin case; a miniature Knife and Fork; an Etui with lapis panels; a small Cup; and two Funnels 23

### The Property of the Hon. Mrs. Pepps

*Bracken Close, Pine Avenue, Camberley, Surrey*

164 AN AGATE SNUFF BOX of large oval shape, with silver mounts, 4in.; an ivory oval Patch Box; a small tortoiseshell and piqué Etui Case; a tortoiseshell Snuff Box with a peacock in its glory in piqué posé, 3¼in.; a pressed tortoiseshell and wood Snuff Box with the Descent from the Cross; and fourteen other various Boxes 19

165 GEORGE IV. A large papier mache Snuff Box with a bust portrait of George IV, full face, by *Stobwasser, Brunswick, 5½in.*

166 PAPIER MÂCHÉ. A large papier mâché Snuff Box, the lid painted with a monk taking snuff, 5in.; another of a Money-lender in red coat, 4in.; four others of smaller, size, of men; and three others with figure subjects 9

167 PAPIER MÂCHÉ. A Snuff Box, the lid painted with The Roman Charity, 3¾in.; another with a head of a girl, 3¼in.; another, with an officer in uniform with blue sash; two Cigar Cases; three circular Snuff Boxes; and six rectangular Boxes 14

168 PAPIER MÂCHÉ. A collection of twenty-six circular papier mâché Snuff Boxes; five other Boxes; and a Needle Case with bouquets of flowers in colours. 32

### The Property of the late Frank Hurlbutt, Esq.

*Heartsheath Hall, Mold, Flintshire*

169 A PAIR OF ENAMEL CANDLESTICKS, with baluster stems and nozzles painted with figure subjects, surmounted by loose drip-guards, the shaped bases gilt, and also painted with flowers and figures, 11¼in.; and a small Toilet Pot and Cover with blue panels, flowers and gilt trellis work, 2¼in. 4

170 A BATTERSEA ENAMEL MEDALLION OF FREDERICK, Prince of Wales, by *Ravenet*, transfer printed in puce in profile to dexter, wearing a long wig tied with a bow, and Star of the Order of the Garter,  $3in.$ ; another with the arms of the Anti-Gallican Society,  $3\frac{1}{2}in.$ ; and a Tassie Medallion of Nelson, on a blue stone plaque, dated 1805,  $4in.$  3

\*\* For type of first see Schreiber Cat., vol. 3, pl. 28, no. 29 and W. B. Honey, "Connoisseur," March, 1932, p. 169, fig. 9; and for second Egan Mew, "Apollo," May, 1928.

171 A silver mounted ruby glass Tankard of cylindrical shape, with rococo caryatid handle,  $8\frac{3}{4}in.$ ; a set of six silver-mounted Goblets,  $8\frac{1}{4}in.$ ; and a pair of Kunckel Beakers, with silver stoppers surmounted by figures of knights in armour and with pierced silver strap work panels on the sides ornamented with masks,  $9in.$  9

172 A pair of Flasks of flattened globular shape with spirally ribbed necks and bodies with finely chiselled gilt mounts ornamented with satyr masks, gilt stoppers,  $12\frac{1}{8}in.$ ; and a Jug of similar ruby tinted glass with melon-shaped body and tubular neck enriched with silver gilt mounts and with an elaborate caryatid loop handle,  $13\frac{1}{2}in.$  3

173 A pair of Candelabra in the form of ormolu cupids emblematic of Summer and Autumn supporting flambeaux on their heads, on white marble plinths enriched with ormolu swags and borders,  $20in.$  2

END OF SALE

SOTHEBY & Co.'s  
SALE OF  
ORIENTAL AND EUROPEAN IVORIES  
AND OBJECTS OF VERTU

6th November, 1945

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Davies, G.	9	0	0	43	Stevens, Dr.	5	10	0
2	Winkworth	5	10	0	44	Stark	5	10	0
3	Winkworth	3	10	0	45	Harris, S.	4	0	0
4	Winkworth	4	10	0	46	Tommey	15	0	0
5	Tommey	3	10	0	47	Joseph, E.	10	0	0
6	Obstfield	5	0	0	48	Joseph, E.	11	0	0
7	Tommey	3	0	0	49	Scott	16	10	0
8	Winkworth	3	10	0	50	Hancock	10	0	0
9	Stevens, Dr.	9	0	0	51	Scott	17	0	0
10	Winkworth	4	0	0	52	Joseph, E.	4	5	0
11	Tommey	4	0	0	53	Hancock, R.	5	10	0
12	Davies, G.	4	0	0	54	Hancock, R.	7	0	0
13	Stark	3	10	0	55	Scott	7	10	0
14	Stevens, Dr.	4	0	0	56	Behar	10	10	0
15	Tommey	4	10	0	57	Tommey	27	0	0
16	Stark	4	10	0	58	Pease	13	0	0
17	Meier	3	0	0	59	Joseph, E.	12	10	0
18	Meier	2	10	0	60	Hunt	11	0	0
19	Jenyns	3	0	0	61	Hall	32	0	0
20	Harris, S.	9	0	0	62	Soley	25	0	0
21	Jenyns	5	0	0	63	Hall	17	0	0
22	Stevens, Dr.	3	10	0	64	Joseph, E.	19	10	0
23	Davies, G.	5	0	0	65	Scott	13	0	0
24	Winkworth	4	0	0	66	Tommey	15	0	0
25	Pinches	5	10	0	67	Withdrawn			
26	Winkworth	5	0	0	68	Scott	17	10	0
27	Davies, G.	6	0	0	69	Tommey	24	0	0
28	Stevens, Dr.	6	0	0	70	Casey	11	0	0
29	Meier	3	10	0	71	Joseph	10	0	0
30	Stark	4	10	0	72	Scott	20	0	0
31	Tommey	5	0	0	73	Croft	14	10	0
32	Meier	4	10	0	74	Soley	34	0	0
33	Meier	2	0	0	75	Scott	16	10	0
34	Meier	2	10	0	76	Joseph, E.	29	0	0
35	Meier	3	10	0	77	Sapirstein	23	0	0
36	Tommey	4	0	0	78	Hartley	12	10	0
37	Meier	2	10	0	79	Evans	9	10	0
39	Harris, S.	9	10	0	79A	Winkworth	3	0	0
40	Harris, S.	4	0	0	80	Soley	38	0	0
41	Davies, G.	4	0	0	80A	Sapirstein	41	0	0
42	Harris, S.	3	0	0	81	Obstfield	19	0	0



Lot		£	s.	d.	Lot		£	s.	d.
82	Sapirstein ..	13	0	0	129	Stone ..	2	10	0
82A	Sapirstein ..	41	0	0	130	Stone ..	3	10	0
82B	Scott ..	36	0	0	131	Berendt ..	8	0	0
82C	Joseph, E. ..	8	0	0	132	Cohen, R. ..	21	0	0
83	Stone ..	19	0	0	133	Mathews ..	36	0	0
84	Scott ..	34	0	0	134	Joseph, E. ..	25	0	0
85	Soley ..	19	0	0	135	Ferguson ..	22	0	0
86	Hunt ..	19	0	0	136	Cohen, R. ..	16	10	0
87	Hunt ..	32	0	0	137	Scott ..	31	0	0
88	Hunt ..	20	0	0	138	Stone ..	15	0	0
89	Tommey ..	32	0	0	139	Hunt ..	35	0	0
90	Joseph, E. ..	29	0	0	140	Croft ..	5	10	0
91	Soley ..	22	0	0	141	Sapirstein ..	5	10	0
92	Scott ..	21	0	0	142	Spanish Art Gallery ..	13	0	0
93	Soley ..	23	0	0	143	Peters ..	9	10	0
94	Soley ..	33	0	0	144	Berendt ..	48	0	0
95	Soley ..	38	0	0	145	Sapirstein ..	44	0	0
96	Obstfields ..	26	0	0	146	Sapirstein ..	25	0	0
97	Soley ..	35	0	0	147	Stone ..	23	0	0
98	Tommey ..	36	0	0	148	Hunt ..	205	0	0
99	Scott ..	33	0	0	149	Lexington ..	15	0	0
100	Cohen, R. ..	26	0	0	150	Burgin ..	8	0	0
101	Obstfield ..	19	0	0	151	Burgin ..	8	0	0
102	Scott ..	27	0	0	152	Burgin ..	6	0	0
103	Joseph, E. ..	28	0	0	153	Donald ..	2	10	0
104	Stone ..	30	0	0	154	Obstfield ..	10	0	0
105	Sawyer ..	16	0	0	155	Sapirstein ..	9	0	0
106	Scott ..	21	0	0	156	Tommey ..	8	10	0
107	Sawyer ..	25	0	0	157	Burgin ..	15	0	0
108	Behar, J. ..	13	0	0	158	East ..	14	0	0
109	Scott ..	12	0	0	159	Withdrawn ..			
110	Sawyer ..	16	0	0	160	Casey ..	41	0	0
111	Scott ..	32	0	0	161	Harris, Maurice ..	36	0	0
112	Cohen, R. ..	13	0	0	162	Sapirstein ..	6	0	0
113	Scott ..	18	0	0	163	Harris, Maurice ..	22	0	0
114	Scott ..	17	0	0	164	Harris, Maurice ..	16	0	0
115	Scott ..	21	0	0	165	Blatch ..	10	0	0
116	Stone ..	37	0	0	166	Burgin ..	10	0	0
117	Scott ..	28	0	0	167	Harris, Maurice ..	23	0	0
118	Iliffe ..	11	0	0	168	Morpurgo ..	17	0	0
119	Stone ..	15	0	0	169	Manheim ..	44	0	0
120	Hunt ..	38	0	0	170	Burgin ..	7	0	0
121	Hunt ..	36	0	0	171	Spero, A. ..	25	0	0
122	Hancock, R. ..	10	0	0	172	Spero, A. ..	16	0	0
123	Obstfield ..	9	10	0	173	Eyton ..	11	0	0
124	Casey ..	14	0	0					
125	Casey ..	8	10	0					
126	Casey ..	25	0	0					
127	Casey ..	7	10	0					
128	Brandt ..	9	0	0					
					Total of Sale ..	£2,947	5	0	



DEC 1 - 1945

1	Albany	1	1	1	1
2	Albany	1	1	1	1
3	Albany	1	1	1	1
4	Albany	1	1	1	1
5	Albany	1	1	1	1
6	Albany	1	1	1	1
7	Albany	1	1	1	1
8	Albany	1	1	1	1
9	Albany	1	1	1	1
10	Albany	1	1	1	1
11	Albany	1	1	1	1
12	Albany	1	1	1	1
13	Albany	1	1	1	1
14	Albany	1	1	1	1
15	Albany	1	1	1	1
16	Albany	1	1	1	1
17	Albany	1	1	1	1
18	Albany	1	1	1	1
19	Albany	1	1	1	1
20	Albany	1	1	1	1
21	Albany	1	1	1	1
22	Albany	1	1	1	1
23	Albany	1	1	1	1
24	Albany	1	1	1	1
25	Albany	1	1	1	1
26	Albany	1	1	1	1
27	Albany	1	1	1	1
28	Albany	1	1	1	1
29	Albany	1	1	1	1
30	Albany	1	1	1	1
31	Albany	1	1	1	1
32	Albany	1	1	1	1
33	Albany	1	1	1	1
34	Albany	1	1	1	1
35	Albany	1	1	1	1
36	Albany	1	1	1	1
37	Albany	1	1	1	1
38	Albany	1	1	1	1
39	Albany	1	1	1	1
40	Albany	1	1	1	1
41	Albany	1	1	1	1
42	Albany	1	1	1	1
43	Albany	1	1	1	1
44	Albany	1	1	1	1
45	Albany	1	1	1	1
46	Albany	1	1	1	1
47	Albany	1	1	1	1
48	Albany	1	1	1	1
49	Albany	1	1	1	1
50	Albany	1	1	1	1
51	Albany	1	1	1	1
52	Albany	1	1	1	1
53	Albany	1	1	1	1
54	Albany	1	1	1	1
55	Albany	1	1	1	1
56	Albany	1	1	1	1
57	Albany	1	1	1	1
58	Albany	1	1	1	1
59	Albany	1	1	1	1
60	Albany	1	1	1	1
61	Albany	1	1	1	1
62	Albany	1	1	1	1
63	Albany	1	1	1	1
64	Albany	1	1	1	1
65	Albany	1	1	1	1
66	Albany	1	1	1	1
67	Albany	1	1	1	1
68	Albany	1	1	1	1
69	Albany	1	1	1	1
70	Albany	1	1	1	1
71	Albany	1	1	1	1
72	Albany	1	1	1	1
73	Albany	1	1	1	1
74	Albany	1	1	1	1
75	Albany	1	1	1	1
76	Albany	1	1	1	1
77	Albany	1	1	1	1
78	Albany	1	1	1	1
79	Albany	1	1	1	1
80	Albany	1	1	1	1
81	Albany	1	1	1	1
82	Albany	1	1	1	1
83	Albany	1	1	1	1
84	Albany	1	1	1	1
85	Albany	1	1	1	1
86	Albany	1	1	1	1
87	Albany	1	1	1	1
88	Albany	1	1	1	1
89	Albany	1	1	1	1
90	Albany	1	1	1	1
91	Albany	1	1	1	1
92	Albany	1	1	1	1
93	Albany	1	1	1	1
94	Albany	1	1	1	1
95	Albany	1	1	1	1
96	Albany	1	1	1	1
97	Albany	1	1	1	1
98	Albany	1	1	1	1
99	Albany	1	1	1	1
100	Albany	1	1	1	1





